**CHERUBIC HYMN**

Duration: 4:15 + :45 + :45

Intonation: #7

Larghetto \( \frac{60}{\text{min}} \)

by Athanasios Karamanis (1911- )
The Protopsaltis of Thessaloniki

**Second Mode**

**Cherubic Hymn**

Let us tah (va) (na)___

who he roo ___

(νου) (νοο) ___

χε ρου ___

βιμ μυ στι κως_

rep re ___

βεμ meee steek kos______

ee ko nee zo ___

sent τες και τη ζω ___

ndes keh tee zo ___

ru bim______

ο ποι και τη ζω ο ποι ο______

ο pee kehtee zo pee o______
Cherubic Hymn - Second Mode - Karamanis

After the Great Entrance:

that we may receive the King of all
ος τον Βασιλεα των ολων υποδεξόμενοι

For brevity, the words in parentheses
may be chanted in a monotone, or as
follows if time allows:

ας τον βασιλεα - - - - - α τον ο - - - -
os ton va-see-leh ah ton o-lon ee-po-dhek-so-men-ee
When you approach a king, you stand before him bodily, entreat him orally, and fix your eyes upon him, thus drawing to yourself his royal favour. Act in the same manner, whether in church or in the solitude of your cell. When in God’s name you gather together with the brethren, present yourself bodily to God and offer Him psalms chanted orally; and likewise keep your intellect attentive to the words and to God Himself, aware of Whom it is that your intellect addresses and entreats. For when the mind devotes itself to prayer actively and with purity, the heart is granted inexpressible peace and a joy which cannot be taken away.

-from the Philokalia
Metropolitan Theoliptos of Philadelphia